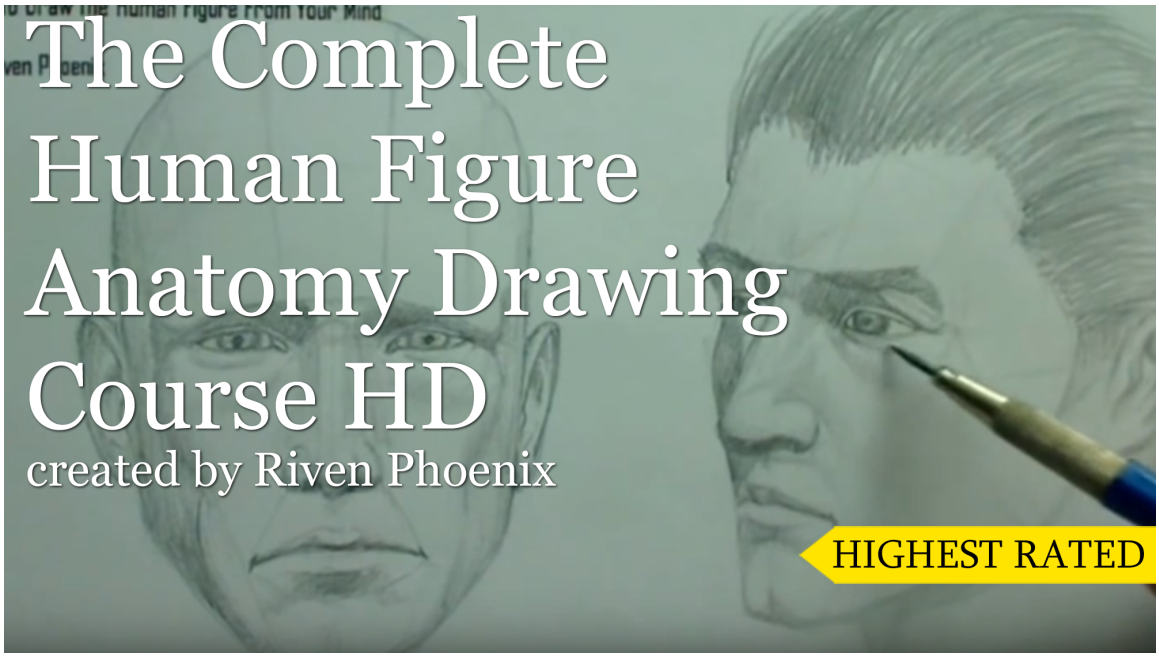

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

www.alienthink.com

Figure Drawing Lesson 114 - The Muscles of The Human Neck - Part 5

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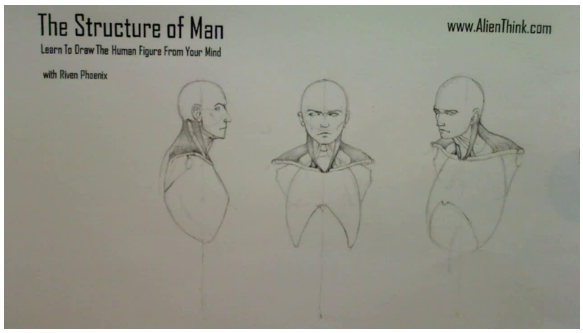
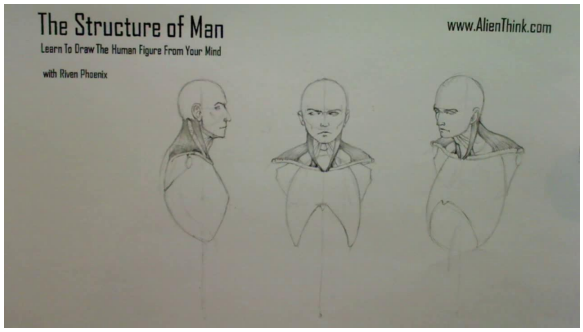
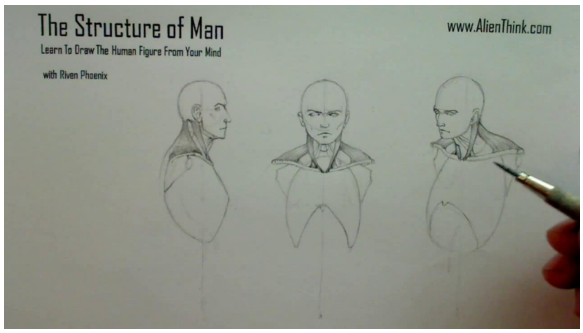
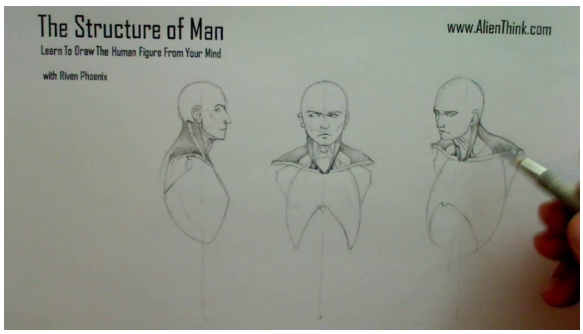
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man learning to draw the human figure from your mind training course.
2		Okay, so now that we've understood the muscles of the neck, right, so really that all there is to understand about them.
3		Right, now there are a few muscles, but there's so thing that you will not even end up using them.
4		Right, so what we want to understand of what exactly is going on over here in these areas here now, right.

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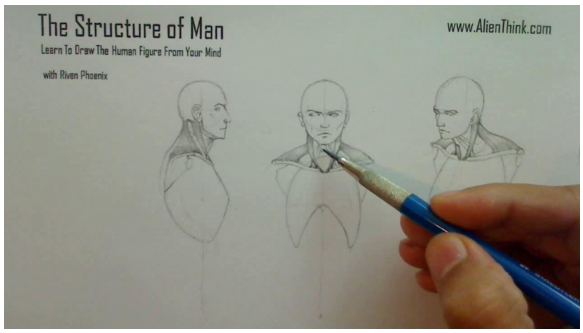
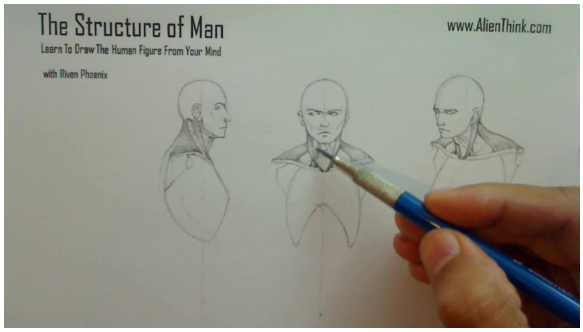
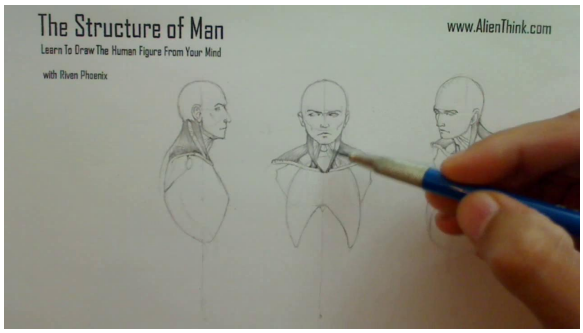
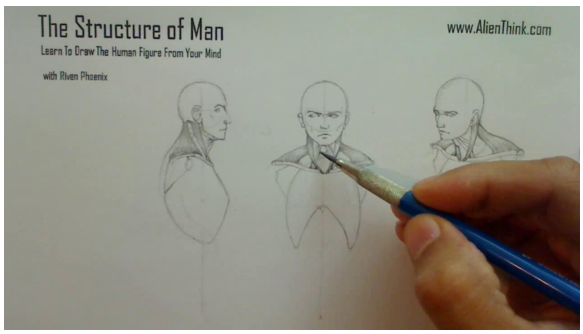
5		So for this, we're just going to for these muscles, we can just lightly put them in like this.
6		Remember, these are very thin muscles.
7		So we're just going to add them like this that we understand that that's where they're supposed to be.
8		And when you understand that this is going to be the Adam's apple, right, so here I'm just going to do this over here.

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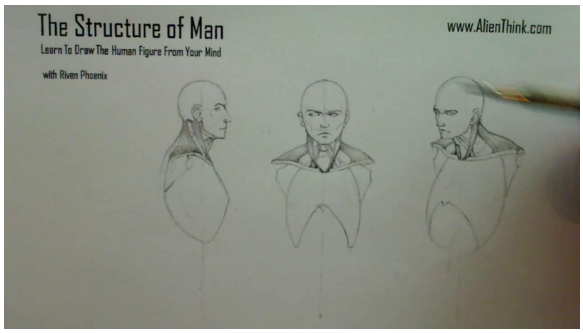
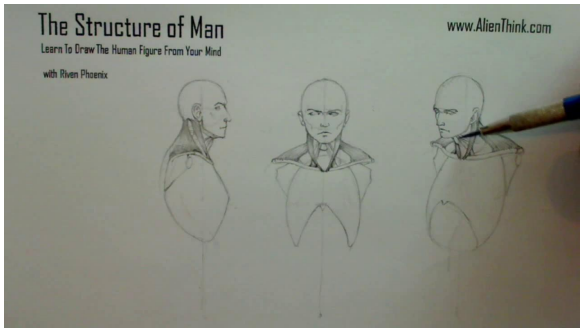
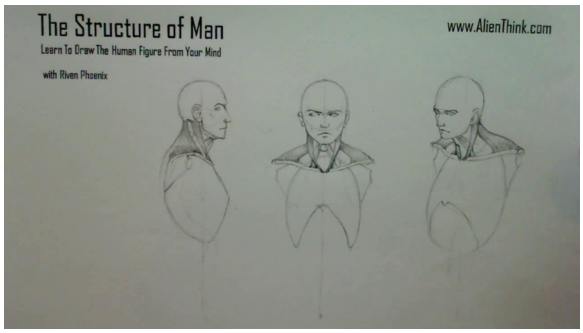
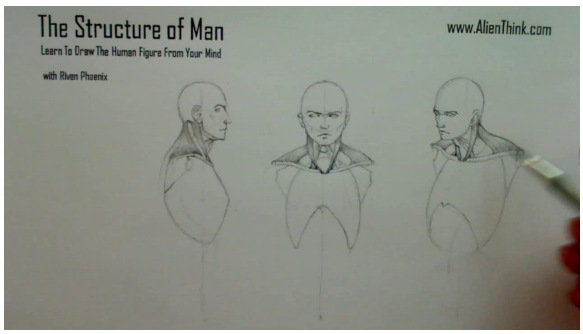
9		Right, so here we can do the same thing.
10		It's very lightly lightly at them over here and at them over here.
11		So now we need to understand, okay, well, what we hear what's going to happen is that really all this stuff is going to be inside.
12		Right, so here I'm just going to draw like a line of understanding.

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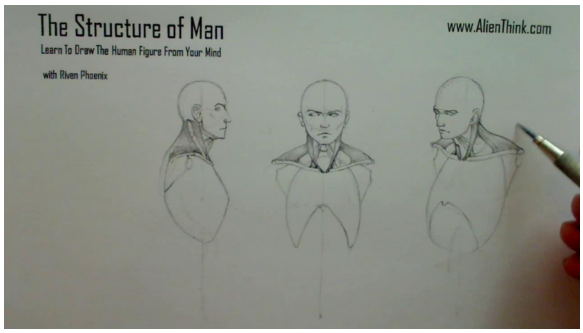
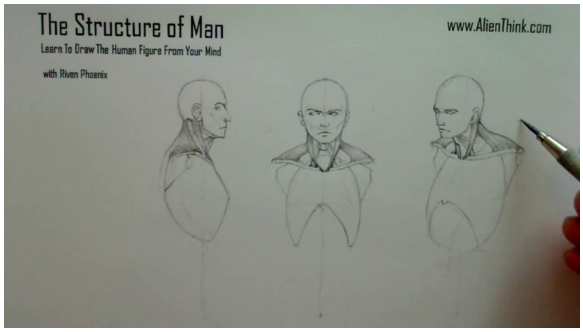
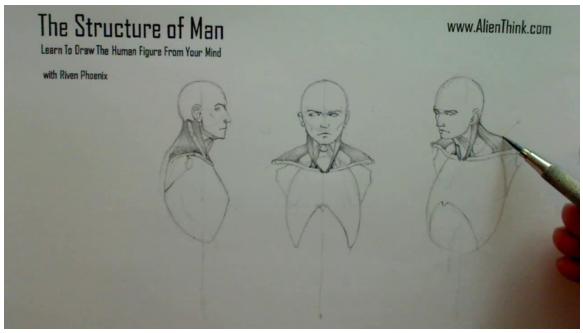
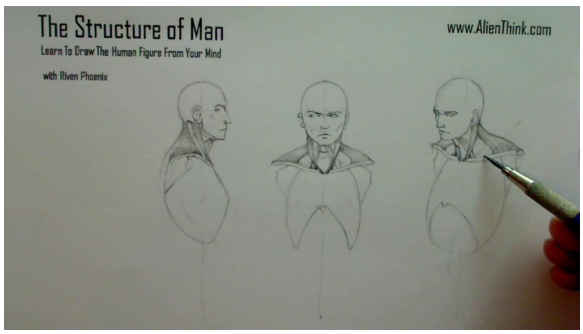
13		So let's say if my line here is going to come like this, right.
14		It's going to go here. It's going to go on top over here, right.
15		It's going to go on top like this and then it's going to go under.
16		It's going to go on top and like this, right.

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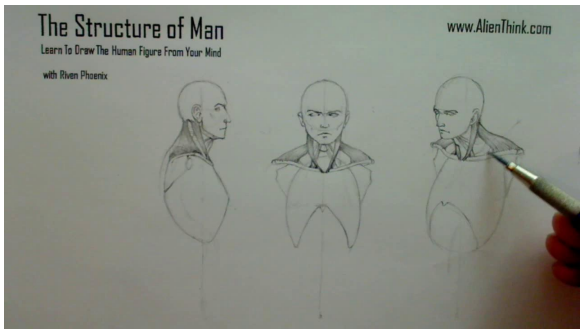
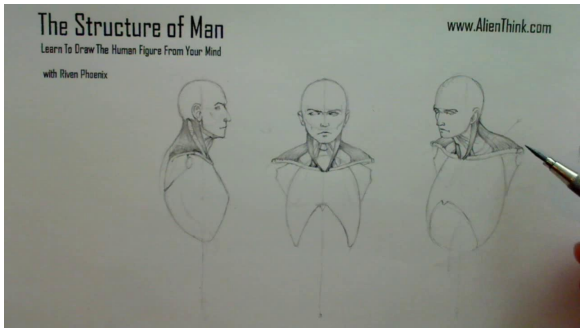
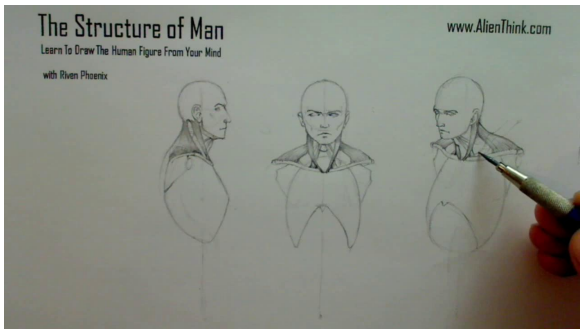
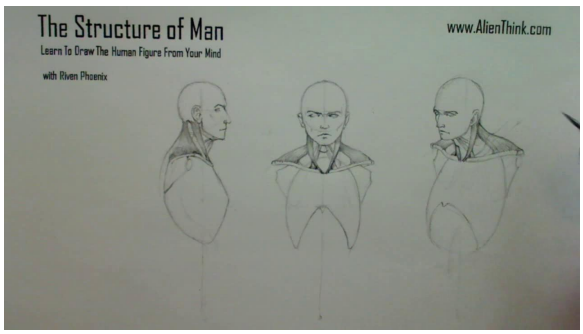
17		So notice this over here, you're going to get this ditch, but this is going like this on top.
18		Okay, so we're going to I'm doing this line kind of light because I don't want to do.
19		We want to keep this illustration clean, but basically this is like the line of understanding that that's what's going on.
20		Right, so when we get this area over here, we can just darken it up over here.

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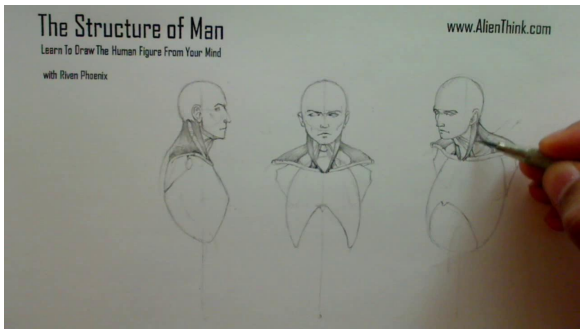
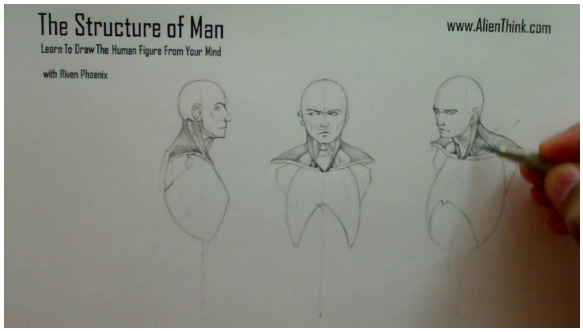
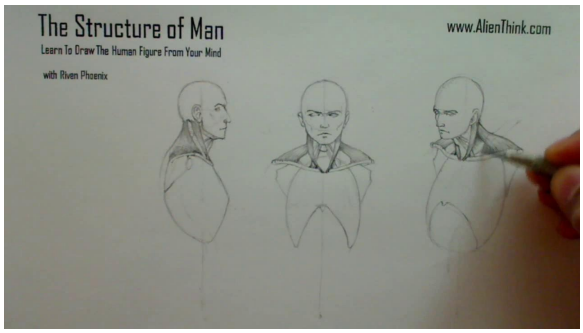
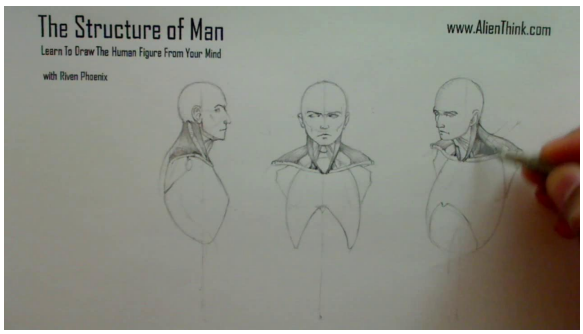
21		Right, we're just going to darken up all this area over here.
22		You can understand, right, we get the concept that this all this area here really is going to be like this ditch in here.
23		Like so, right, these really aren't any muscles over here.
24		Well, the muscles are kind of thin, but really doesn't pertain in this mechanism of drawing, right.

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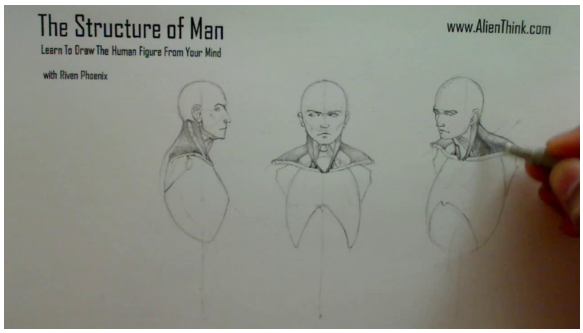
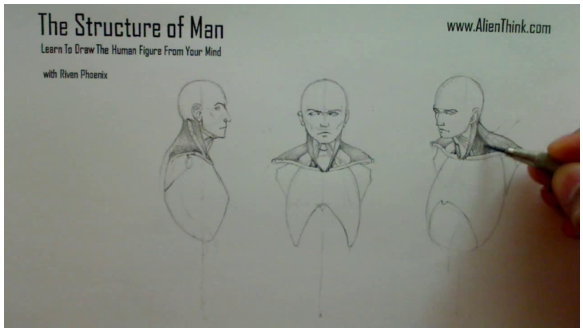
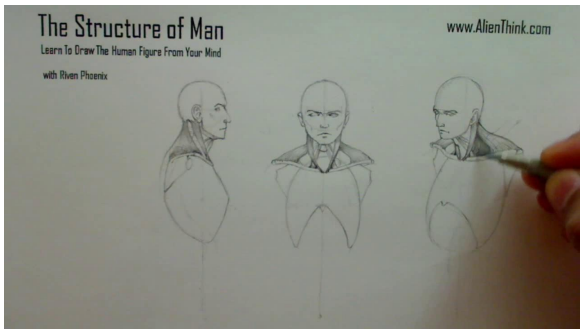
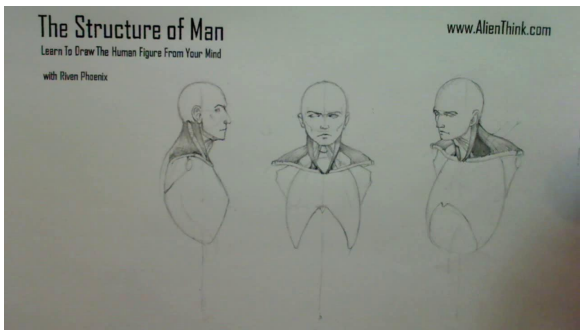
25		So it's just going to go down like this.
26		So you can already see how the surface anatomy is getting affected, right.
27		So I'm just going to make it like this and just shade it over here like so.
28		Right, so I'll do the same thing on this side.

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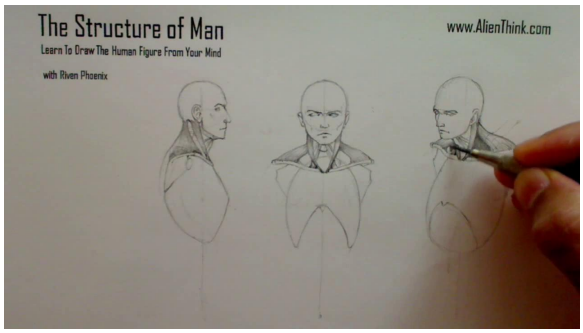
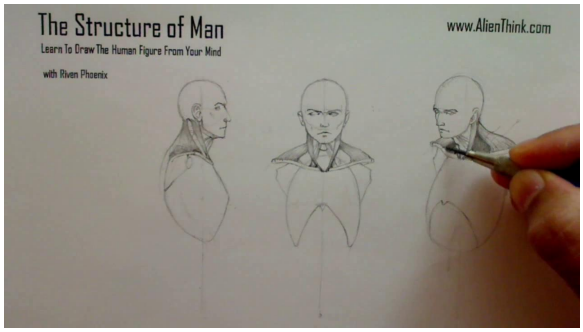
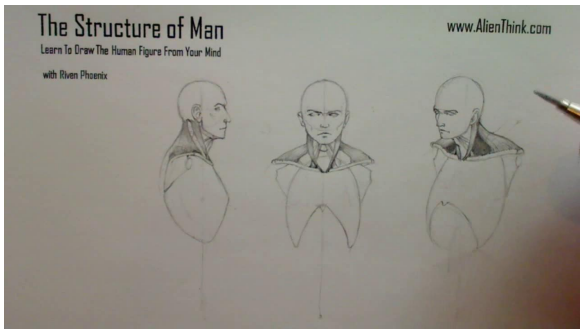
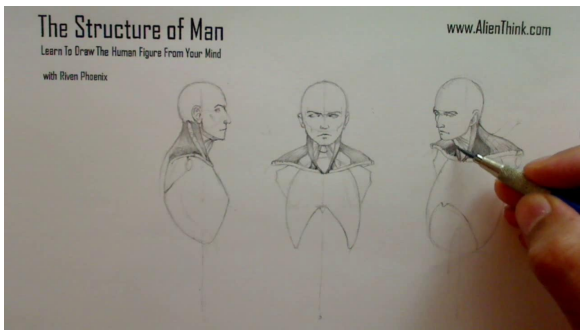
29		But all this area here really is just dark area.
30		Like so.
31		Okay, so you know about this muscle, right.
32		It's going in this Adam's apple is just getting in the way and we're seeing it on that end.

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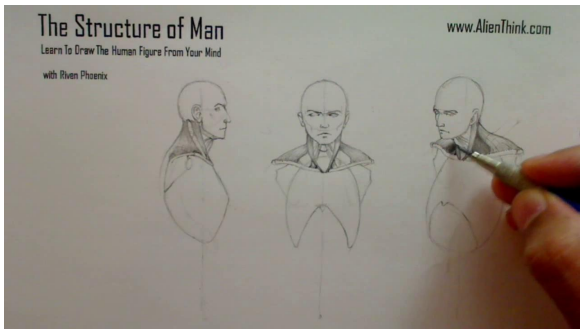
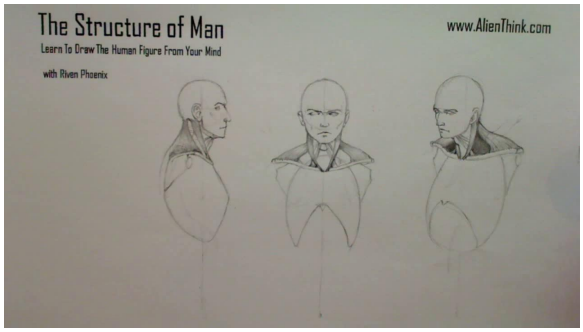
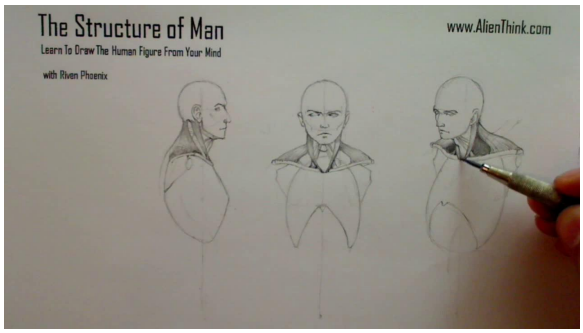
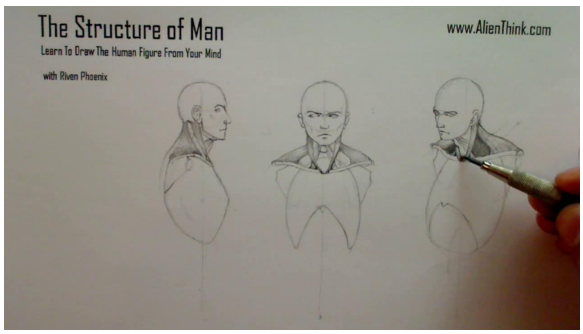
33		Right, so when we know this, now you can see all the ditches that are showing up in this area over here.
34		Right, so this area here, that means that this area really going to be more in a ditch area over here too.
35		Right, you're going to get this ditch over here and then it's just going to start to come up.
36		But we don't have to mess around too much with this.

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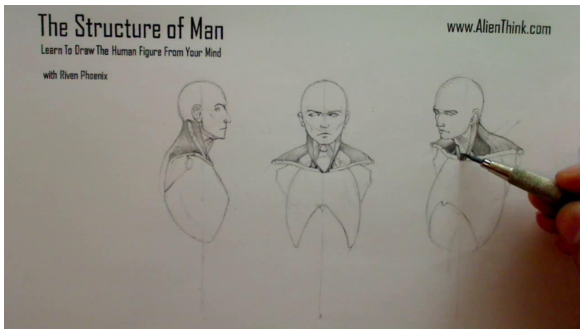
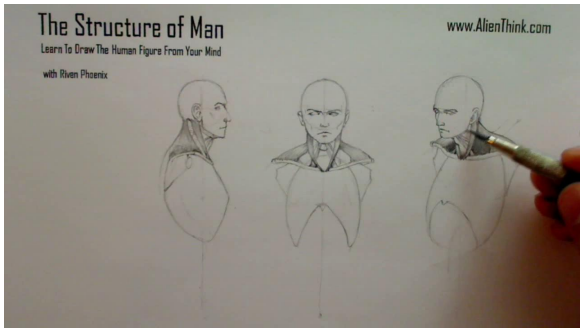
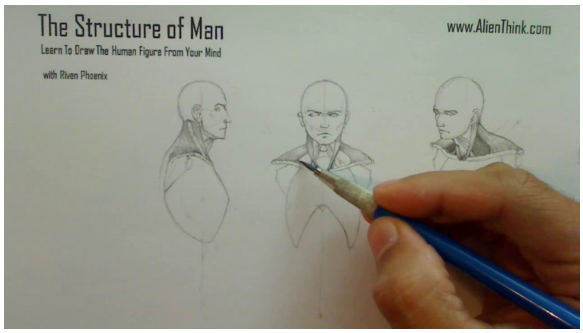
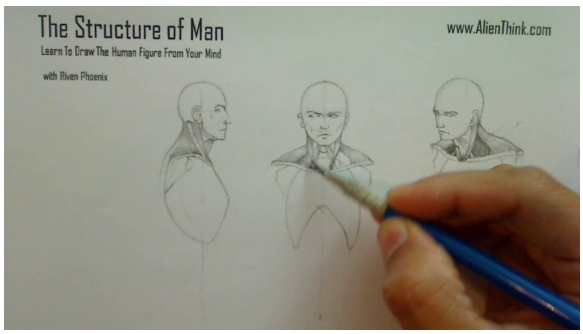
37		Just leave it the way it is over here.
38		Okay, so over here it's going to be the same thing.
39		You're going to get these areas here that are going to be like this.
40		Right, well from here it will start to see that I'm going to get like this ditch area here too.

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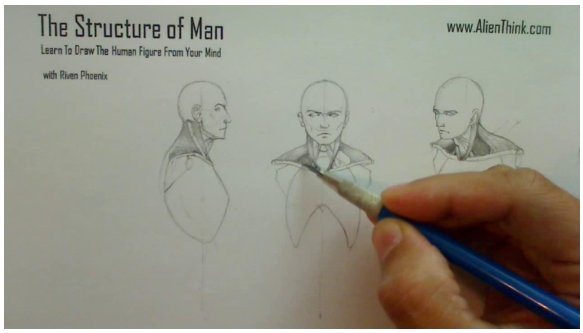
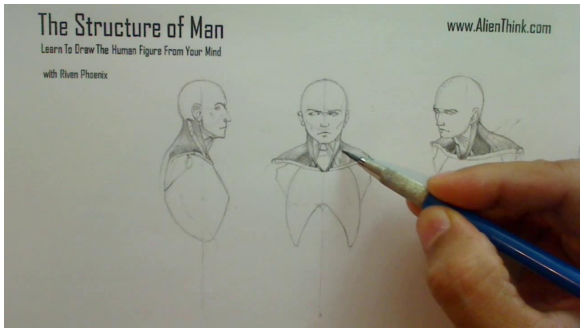
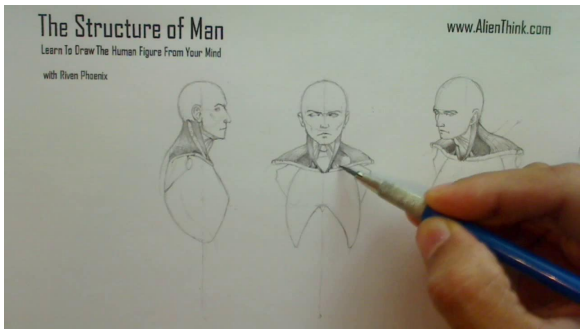
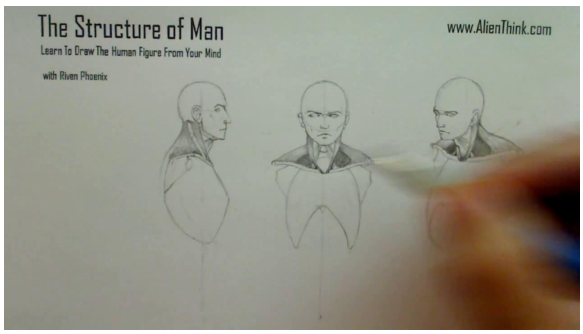
41		Right, it's not that deep, but it's definitely in the ditch and it shows up in surface and Adam.
42		So here I'm just going to darken this up here so you can start to see this stuff.
43		And it's just basically going to be like this over here.
44		Okay, so now you can start to see these muscles coming out.

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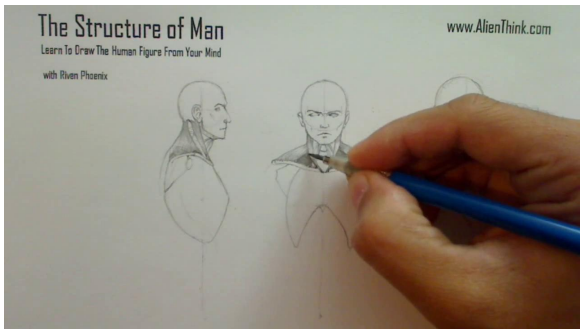
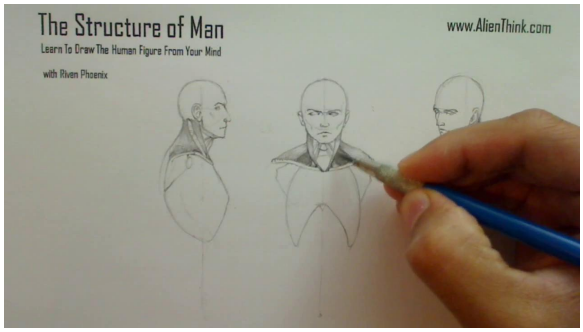
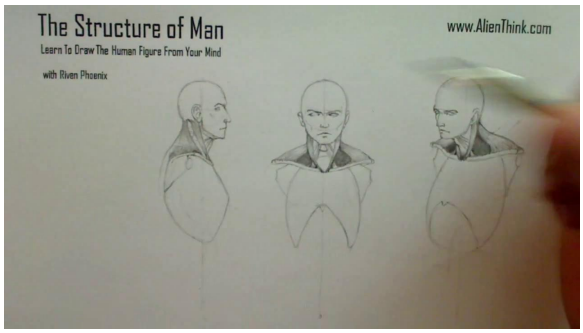
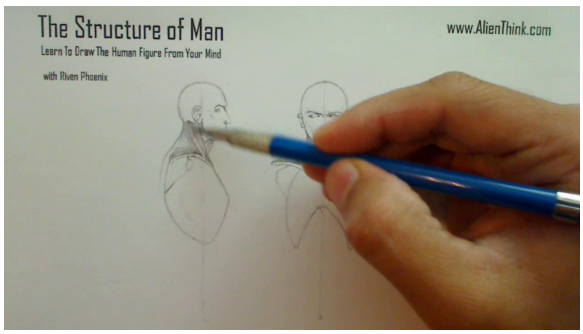
45		They're going to be going this way over here.
46		And this is just going this way and over here you're going to get that junction over here from this muscle.
47		So what happens on this end is that this area also is going to be kind of dark.
48		Right, but it's very subtle.

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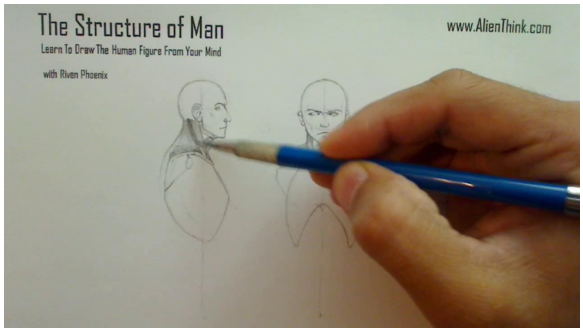
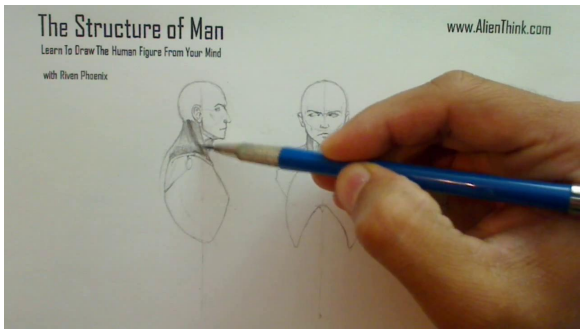
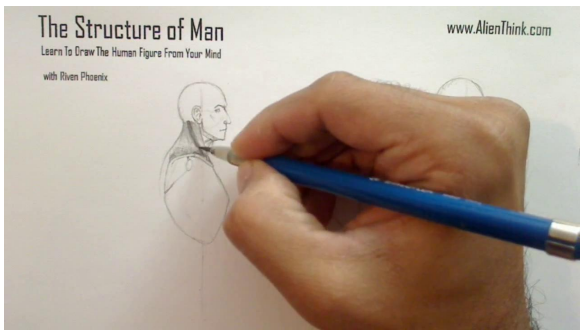
49		But when we're learning about Adam, you will know that there's definitely a ditch here that's going now all the way.
50		So you can understand how big this ditch is now.
51		Right, it's going like this and then it's going to come all the way over here.
52		And it's going to be over here like so just like this.

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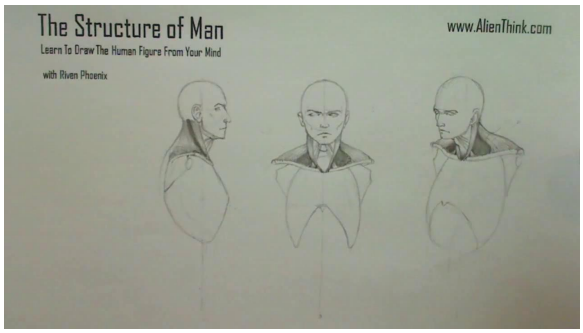
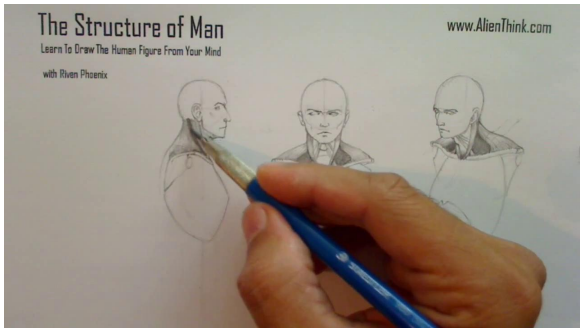
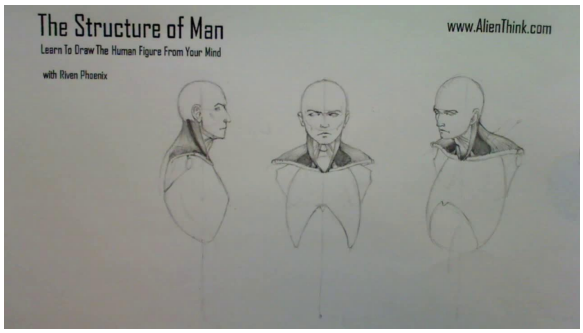
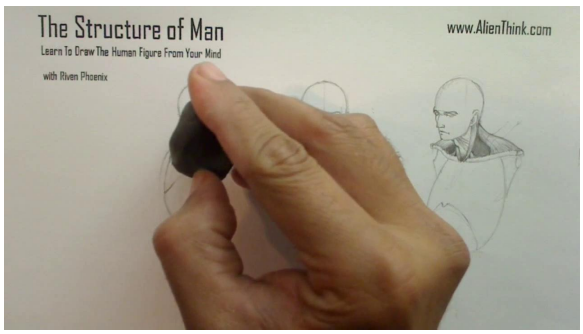
53		Okay, so this ditch here is this also over here.
54		There's going to be a ditch.
55		So here we're just going to clean up a little bit of these marks here.
56		So you can just start to.

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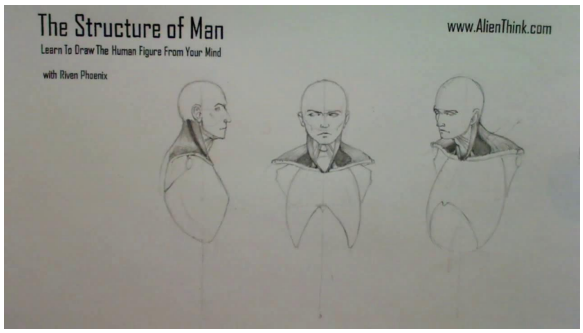
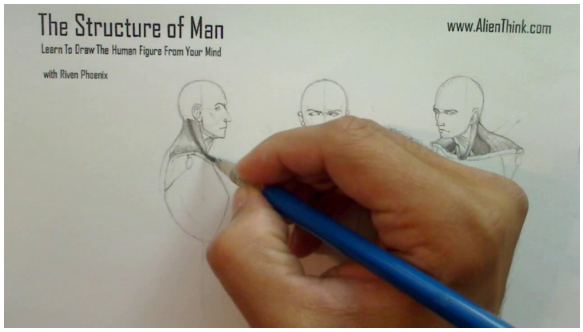
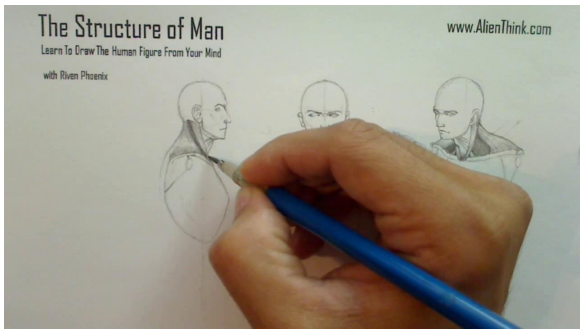
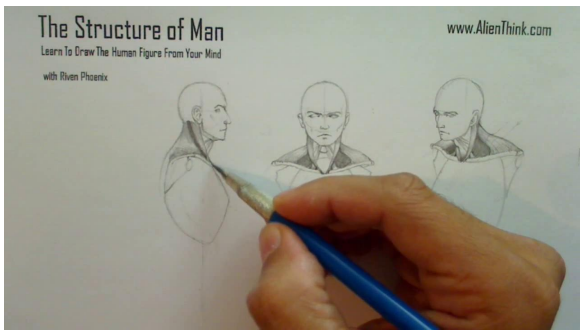
57		Okay, so this should be very simple now as to what's going on.
58		Right, just understand how this muscle here.
59		See, this muscle here, when it comes down here because of the clavicle,
60		and the way you're really not going to see it, it's going to go past through the clavicle onto the stair.

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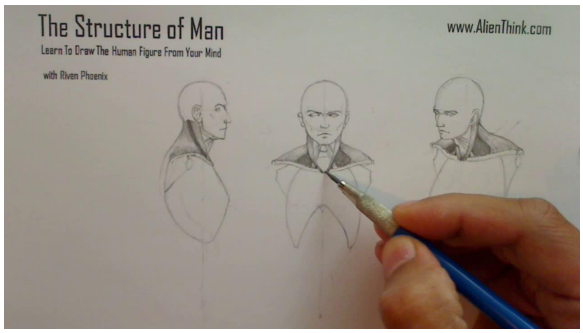
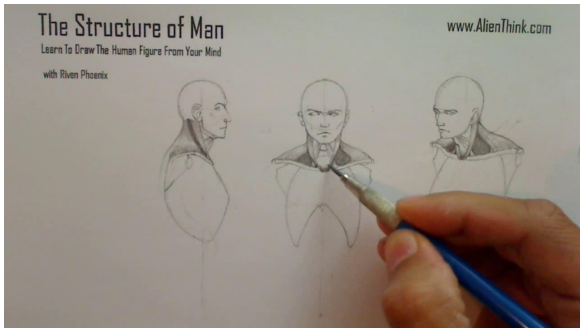
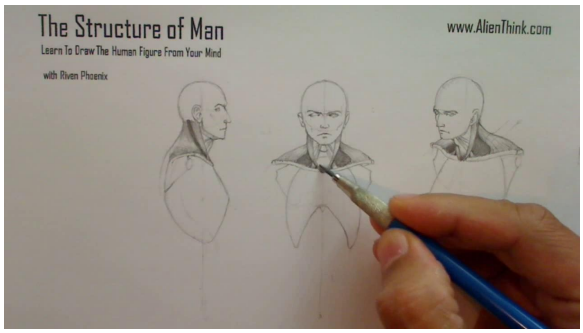
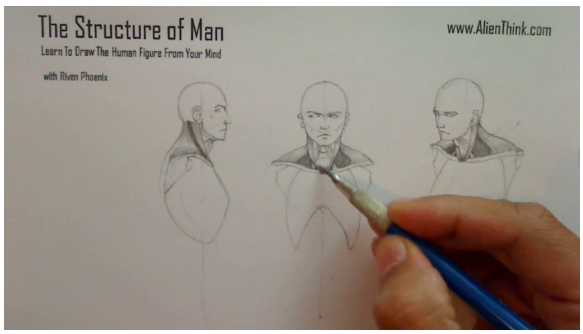
61		Right, so over here, we know that okay, right, over here, I'm also going to get like a ditch.
62		I'm just going to shade it in very lightly over here.
63		You can start to see it.
64		Over here.

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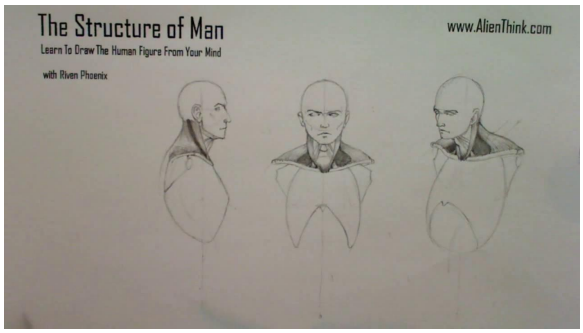
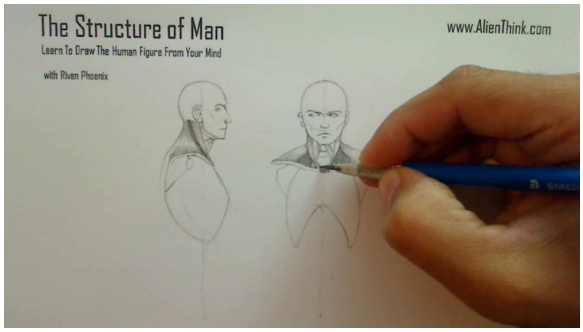
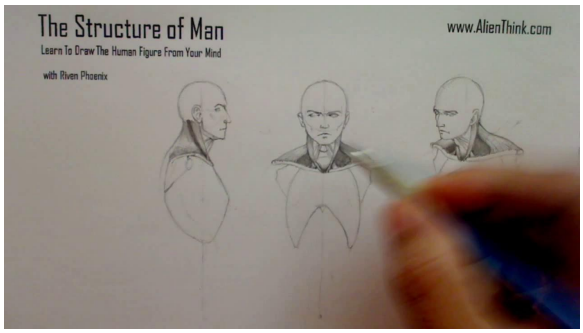
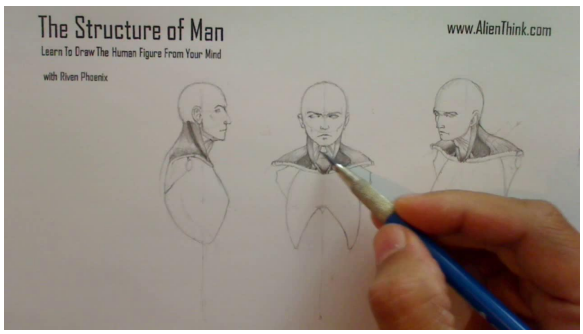
65		So we can now just highlight this area over here a little bit.
66		This muscle is just going to come like this and you're going to get this ditch over here.
67		Right, so obviously the atoms apple is going to affect the shadows.
68		So we're going to just leave that be to where this is.

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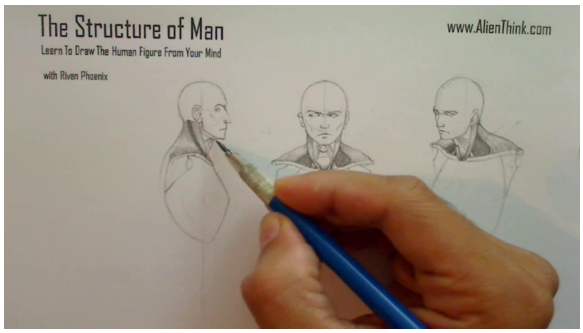
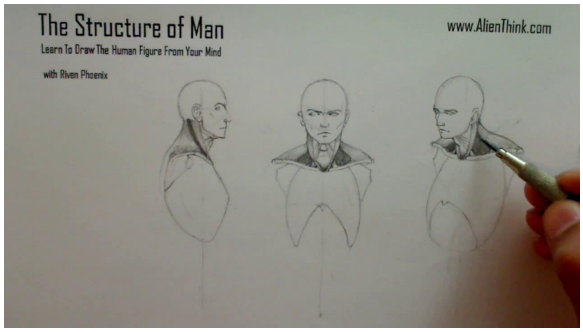
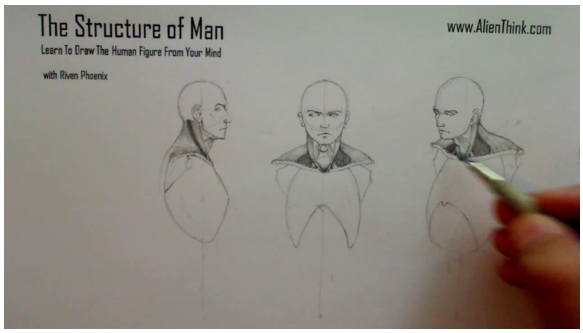
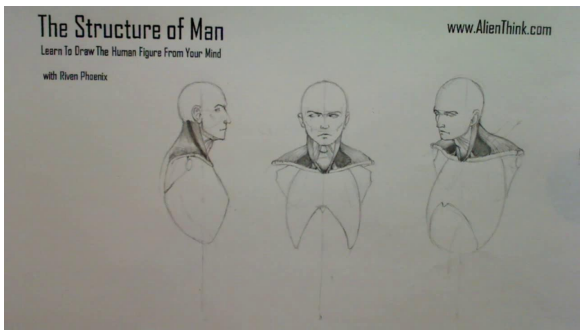
69		Right, notice where this is.
70		Okay, so now what we're going to do is we're going to take this information and now do some drawings here.
71		Using surface anatomy to really understand and how does this affect our mannequin system.
72		Right, so the muscles of the neck are really not that hard.

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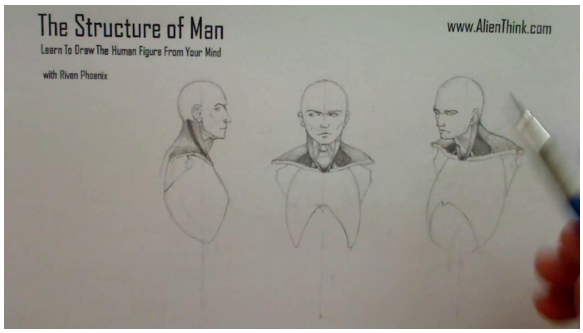
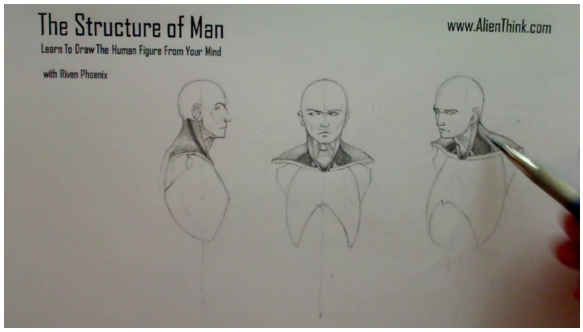
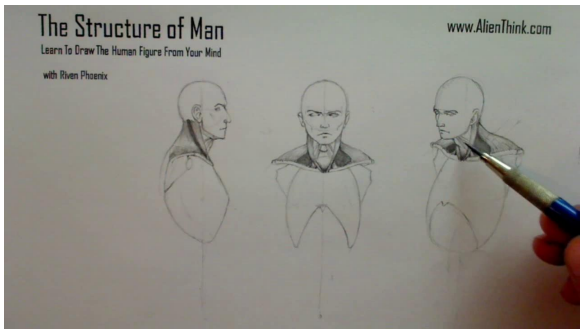
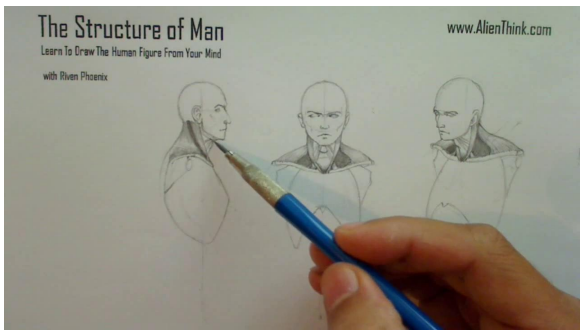
73		It's really understanding this guy here, this guy here, how this connects here, and this guy here.
74		These are like the one, two, and three major ideas, and then there's a ditch over here.
75		Right, these two muscles you don't have to worry about because they're just thin, but I'm just showing you how they connect.
76		And we understand this new area here in this drawing.

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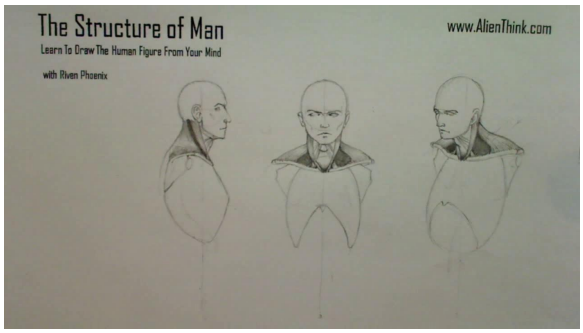
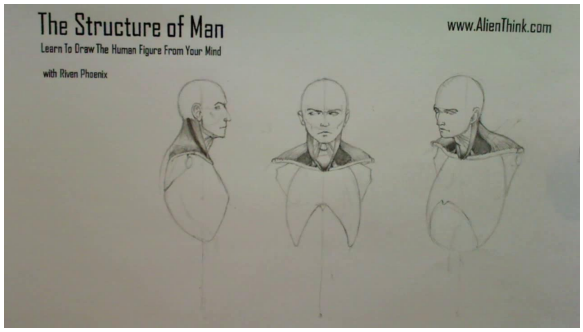
77		So I'll see you in the next lesson.
78		Thanks.

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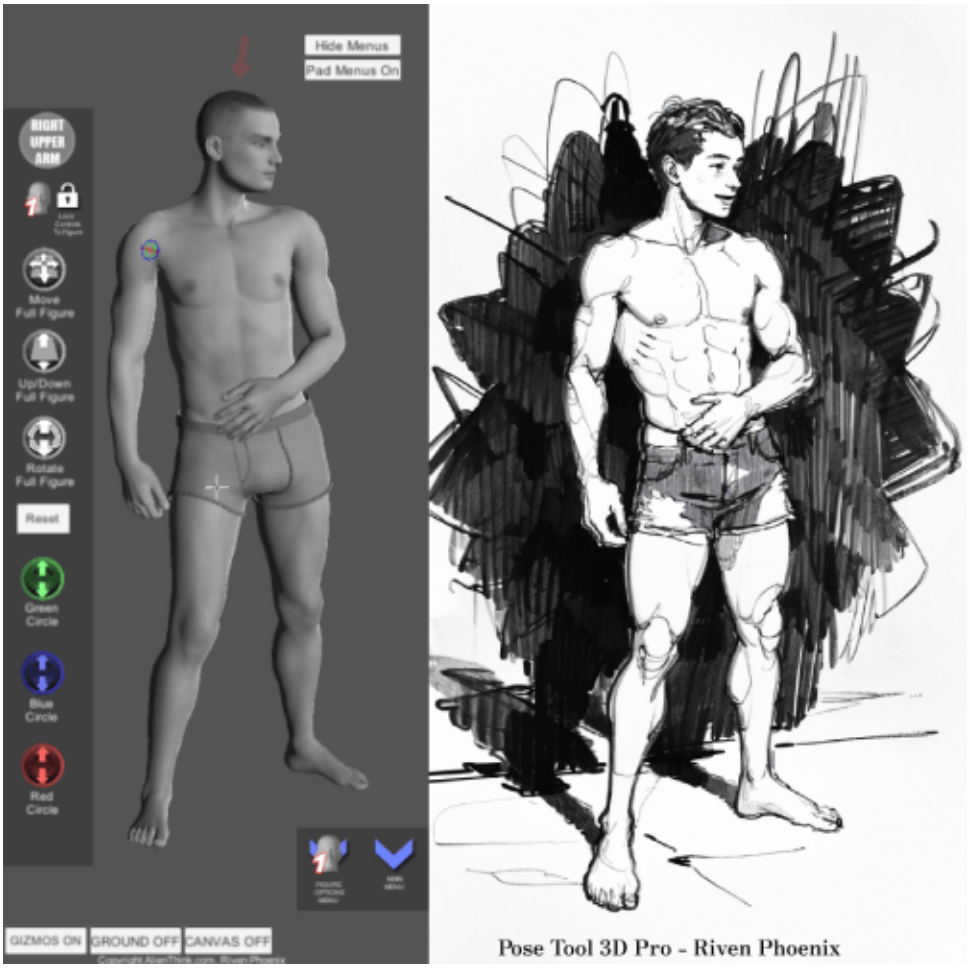

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